


# Religion and Ethnics

Applied Senior Subject

Applied

School Code			
Year Level	11 & 12	QCE Credits	4
Subject Type	Applied Subject	VET Contribution	N/A
Recommended Academic Performance	Nil		
21 <sup>st</sup> Century Skills			

Religion & Ethics focuses on the personal, relational and spiritual perspectives of human experience. Students investigate and critically reflect on the role and function of religion and ethics in society.

Students investigate topics such as the meaning of life, spirituality, purpose and destiny, life choices, moral and ethical issues and justice and explore how these are dealt with in various religious, spiritualities and ethical traditions. They examine how personal beliefs, values and spiritual identity are shaped and influenced by factors such as family, culture, gender, race, class and economic issues.

Students gain knowledge and understanding and develop the ability to think critically and communicate concepts relevant to their lives and the world in which they live.

## Pathways:

A course of study in Religion & Ethics can establish a basis for further education and employment in any field. Students gain skills and attitudes that contribute to lifelong learning and the basis for engaging with others in diverse settings.

## Objectives:

By the conclusion of the course of study, students will:

- Explain religious, spiritual and ethical principles and practices related to social justice; meaning, purpose and expression; world religions and spirituality; and sacred stories.
- Examine religious, spiritual and ethical information related to social justice; meaning, purpose and expression; world religions and spirituality; and sacred stories.
- Apply knowledge to inform religious, spiritual and ethical views about social justice; meaning, purpose and expression; world religions and spirituality; and sacred stories.
- Communicate responses.
- Evaluate projects.

### Structure:

Religion & Ethics a four-unit course of study across Year 11 and 12. Each unit will include 2 assessment items. The four units are:

Unit 1 - Social justice	Unit 2 - Meaning, purpose and expression	Unit 3 - World religions and spiritualities	Unit 4 - Sacred stories
Students are introduced to religious, spiritual and ethical principles as they consider a range of social justice issues, and explore how religious, spiritual and ethical principles influence perceptions and judgements, and how moral decision-making is related to structures in society.	Students are introduced to various contemporary forms of religious, spiritual and ethical expressions in different contexts to explore how individuals and communities create meaningful and purposeful lives.	Students explore how people seek, explore and express beliefs and practices through the living systems of world religions and spiritualities, including the world's indigenous peoples. Students investigate how religions and spiritualities influence and shape the experiences and interactions of individuals and communities.	Students are introduced to how sacred stories have been used to teach religious, spiritual and ethical messages that inspire and challenge individuals and communities. Students explore various perspectives, views and messages and how individuals and communities understand and apply perspectives from sacred stories.

### Assessment:

For Religion and Ethics, assessment from Units 3 and 4 is used to determine the student's exit result, and consists of *four* instruments:

Project - Religion and spiritual diversity	Extended response - Expressions of spirituality	Investigation - What makes a story sacred?	Project - Sacred story
<p>Students examine a scenario and provide a view on religious and spiritual diversity in response.</p> <p><u>Response requirements:</u> The <b>product</b> must include one of the following:</p> <ul style="list-style-type: none"> <li>- Multimodal: up to 5 minutes, 8 A4 pages, or equivalent digital media</li> <li>- Spoken: up to 4 minutes, or signed equivalent</li> <li>- Written: up to 800 words</li> </ul> <p>The <b>evaluation</b> must include one of the following:</p> <ul style="list-style-type: none"> <li>- Multimodal: up to 3 minutes, 6 A4 pages, or equivalent digital media</li> <li>- Spoken: up to 3 minutes, or signed equivalent</li> </ul>	<p>Students respond to stimulus related to expressions of spirituality.</p> <p><u>Response requirements:</u> One of the following:</p> <ul style="list-style-type: none"> <li>- Multimodal: up to 7 minutes, 10 A4 pages, or equivalent digital media</li> <li>- Spoken: up to 7 minutes, or signed equivalent</li> <li>- Written: up to 1000 words</li> </ul>	<p>Students investigate a question, opportunity or issue about sacred stories by collecting and examining information to form a response.</p> <p><u>Response requirements:</u> One of the following:</p> <ul style="list-style-type: none"> <li>- Multimodal: up to 7 minutes, 10 A4 pages, or equivalent digital media</li> <li>- Spoken: up to 7 minutes, or signed equivalent</li> <li>- Written: up to 1000 words</li> </ul>	<p>Students examine a scenario and provide a view on the relevance of sacred stories in the 21st century in response.</p> <p><u>Response requirements:</u> The <b>product</b> must include one of the following:</p> <ul style="list-style-type: none"> <li>- Multimodal: up to 5 minutes, 8 A4 pages, or equivalent digital media</li> <li>- Spoken: up to 4 minutes, or signed equivalent</li> <li>- Written: up to 800 words</li> </ul> <p>The <b>evaluation</b> must include one of the following:</p> <ul style="list-style-type: none"> <li>- Multimodal: up to 3 minutes, 6 A4 pages, or equivalent digital media</li> <li>- Spoken: up to 3 minutes, or signed equivalent</li> <li>- Written: up to 500 words</li> </ul>

### Costs

It is expected that students studying this subject participate in BYOD. Please see page 155 for further information and device specifications.