







School Code	LIT		
Year Level	11 & 12	QCE Credits	4
Subject Type	General Subject	VET Contribution	N/A
Recommended Academic Performance	English—C+ Standard		
21 st Century Skills	 Collaboration and Teamwork	 Communication	 Personal and Social Skills
	 Creative Thinking	 ICT Skills	 Critical Thinking

The subject Literature focuses on the study of literary texts, developing students as independent, innovative and creative learners and thinkers who appreciate the aesthetic use of language, analyse perspectives and evidence, and challenge ideas and interpretations through the analysis and creation of varied literary texts.

Students have opportunities to engage with language and texts through a range of teaching and learning experiences to foster:

- the skills to communicate effectively in Standard Australian English for the purposes of responding to and creating literary texts

- the skills to make choices about generic structures, language, textual features and technologies to participate actively in the dialogue and detail of literary analysis and the creation of imaginative and analytical texts in a range of modes, mediums and forms
- enjoyment and appreciation of literary texts and the aesthetic use of language
- creative thinking and imagination by exploring how literary texts shape perceptions of the world and enable us to enter the worlds of others
- critical exploration of ways in which literary texts may reflect or challenge social and cultural ways of thinking and influence audiences
- empathy for others and appreciation of different perspectives through studying a range of literary texts from diverse cultures and periods, including Australian texts by Aboriginal writers and/or Torres Strait Islander writers

By the conclusion of the course of study, students will:

use patterns and conventions of genres to achieve particular purposes in cultural contexts and social situations

- establish and maintain roles of writer/speaker/signer/designer and relationships with audiences
- create and analyse perspectives and representations of concepts, identities, times and places
- make use of and analyse the ways cultural assumptions, attitudes, values and beliefs underpin texts and invite audiences to take up positions
- use aesthetic features and stylistic devices to achieve purposes and analyse their effects in texts
- select and synthesise subject matter to support perspectives
- organise and sequence subject matter to achieve particular purposes
- use cohesive devices to emphasise ideas and connect parts of texts
- make language choices for particular purposes and contexts
- use grammar and language structures for particular purposes
- use mode-appropriate features to achieve particular purposes

Structure:

Unit 1	Unit 2	Unit 3	Unit 4
Introduction to literary studies <ul style="list-style-type: none"> Ways literary texts are received and responded to. How textual choices affect readers. Creating analytical and imaginative texts. 	Intertextuality <ul style="list-style-type: none"> Ways literary texts connect with each other - genre, concepts and contexts. Ways literary texts connect with each other – style and structure. Creating analytical and imaginative texts. 	Literature and identity <ul style="list-style-type: none"> Relationship between language, culture and identity in literary texts. Power of language to represent ideas, events and people. Creating analytical and imaginative texts. 	Independent explorations <ul style="list-style-type: none"> Dynamic nature of literary interpretation. Close examination of style, structure and subject matter. Creating analytical and imaginative texts.

Assessment:

In Units 3 and 4 students complete four summative assessments. The results from each of the assessments are added together to provide a subject score out of 100. Students will also receive an overall subject result (A–E).

Unit 1		Unit 2	
Formative internal assessment (FIA1)	25%	Formative internal assessment (FIA3)	25%
<ul style="list-style-type: none"> Examination— analytical written response (700-900 words; 2 hours plus 15 minutes planning time) 		Extended response—imaginative written response (1300-1800 words)	
Formative internal assessment (FIA2)	25%	Formative internal assessment (FIA4)	25%
<ul style="list-style-type: none"> Extended response — imaginative spoken/multimodal response (4-8 minutes) 		<ul style="list-style-type: none"> Examination — analytical written response (700-900 words) 	

Unit 3		Unit 4	
Summative internal assessment 1 (IA1):	25%	Summative internal assessment 3 (IA3):	25%
<ul style="list-style-type: none"> Examination — analytical written response (800-1000 words; 2 hours plus 15 minutes planning time) 		<ul style="list-style-type: none"> Extended response—imaginative written response (1500-2000 words) 	
Summative internal assessment 2 (IA2):	25%	Summative external assessment (EA):	25%
<ul style="list-style-type: none"> Extended response — imaginative spoken/multimodal response (5-9 minutes) 		<ul style="list-style-type: none"> Examination — analytical written response (800-1000 words) 	

Costs

It is expected that students studying this subject participate in BYOD. Please see page 155 for further information and device specifications.