





School Code	DRP		
Year Level	11 & 12	QCE Credits	4
Subject Type	Applied Subject	VET Contribution	N/A
Recommended Academic Performance	Nil		
21 <sup>st</sup> Century Skills	   		

Drama in Practice gives students opportunities to plan, create, adapt, produce, perform, appreciate and evaluate a range of dramatic works or events in a variety of settings.

Students participate in learning activities that apply knowledge and develop creative and technical skills in communicating meaning to an audience.

Students learn essential workplace health and safety procedures relevant to the drama and theatre industry, as well as effective work practices and industry skills needed by a drama practitioner.

### Pathways:

A course of study in Drama in Practice can establish a basis for further education and employment in the drama and theatre industry in areas such as performance, theatre management and promotions.

### Objectives:

By the conclusion of the course of study, students should:

- identify and explain dramatic principles and practices
- interpret and explain dramatic works and dramatic meanings
- demonstrate dramatic principles and practices
- apply dramatic principles and practices when engaging in drama activities and/or with dramatic works
- analyse the use of dramatic principles and practices to communicate meaning for a purpose
- use language conventions and features and terminology to communicate ideas and information about drama, according to purposes
- plan and modify dramatic works using dramatic principles and practices to achieve purposes
- create dramatic works that convey meaning to audiences
- evaluate the application of dramatic principles and practices to drama activities or dramatic works.

### Structure:

The Drama in Practice course is designed around core and elective topics.

Core	Electives
<ul style="list-style-type: none"> <li>• Dramatic principles</li> <li>• Dramatic practices</li> </ul>	<ul style="list-style-type: none"> <li>• Acting (stage and screen)</li> <li>• Community theatre</li> <li>• Contemporary theatre</li> <li>• Technical design and production</li> </ul>

### Assessment:

For Drama in Practice, assessment from Units 3 and 4 is used to determine the student's exit result, and consists of four instruments, including:

- at least one project, arising from community connections
- at least one performance (acting), separate to an assessable component of a project.

Project	Performance	Product
A response to a single task, situation and/or scenario.	A technique that assesses the physical demonstration of identified skills.	A technique that assesses the production of a design solution.
<p>At least two different components from the following:</p> <ul style="list-style-type: none"> <li>◆ written: 500-900 words</li> <li>◆ spoken: 2.5-3.5 minutes</li> <li>◆ multimodal                             <ul style="list-style-type: none"> <li>* non-presentation: 8 A4 pages max (or equivalent)</li> <li>* presentation: 3-6 minutes</li> </ul> </li> <li>• Performance onstage (stage acting)                             <ul style="list-style-type: none"> <li>◆ 2-4 minutes individual</li> <li>◆ 1.5-3 minutes group</li> </ul> </li> <li>• Performance onstage (screen acting)                             <ul style="list-style-type: none"> <li>◆ 2-3 minutes individual</li> <li>◆ 1.5-2.5 minutes group</li> </ul> </li> <li>• Performance offstage (directing, designing)                             <ul style="list-style-type: none"> <li>◆ 4-5 minutes individual (excluding actors delivering text)</li> </ul> </li> <li>• Workshop performance (other): variable conditions</li> <li>• Product: variable conditions</li> </ul>	<ul style="list-style-type: none"> <li>• Acting performance (stage)                             <ul style="list-style-type: none"> <li>◆ 3-5 minutes: individual</li> <li>◆ 2-4 minutes: group</li> </ul> </li> <li>• Acting performance (screen)                             <ul style="list-style-type: none"> <li>◆ 2.5-3.5 minutes: individual</li> <li>◆ 2-3 minutes: group</li> </ul> </li> <li>• Directing performance                             <ul style="list-style-type: none"> <li>◆ 5-7 minutes: individual (excluding actors delivering text)</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Variable conditions</li> </ul>

### Costs

It is expected that students studying this subject participate in BYOD. Please see page 155 for further information and device specifications.