




Dance in Practice

Applied Senior Subject

Applied

School Code	DIP		
Year Level	11 & 12	QCE Credits	4
Subject Type	Applied Subject	VET Contribution	N/A
Recommended Academic Performance	Nil		
21 st Century Skills	 Creative thinking	 Communication	 Collaboration and teamwork

Dance in Practice focuses on experiencing and understanding the role of dance in and across communities and, where possible, interacting with practising performers, choreographers and designers.

Students create, perform and produce dance works in class, school and community contexts, and use their senses as a means of understanding and responding to their own and others' dance works. This fosters creativity, helps students develop problem-solving skills, and heightens their imaginative, emotional, aesthetic, analytical and reflective experiences.

Students explore and apply techniques, processes and technologies individually and in groups to express dance ideas that serve particular purposes. Students explore safe dance practices for themselves and groups. They gain practical and technical skills, employ terminology specific to dance, investigate ways to solve problems, and make choices to communicate through dance and about dance.

Pathways:

A course of study in Dance in Practice can establish a basis for further education and employment in dance education, dance teaching, choreography, performance and event production.

Objectives:

By the conclusion of the course of study, students should:

- recall terminology, concepts and ideas associated with dance
- interpret and demonstrate the technical and expressive skills required for dance genres
- explain dance and dance works
- apply dance concepts and ideas through performance and production of dance works
- analyse dance concepts and ideas for particular purposes, genres, styles and contexts
- use language conventions and features to achieve particular purposes
- generate, plan and modify creative processes to produce dance works
- create communications and make decisions to convey meaning to audiences
- evaluate dance works.

Structure:

The Dance in Practice course is designed around core and elective topics. Students explore at least two dance genres across Units 1 and 2 and again in Units 3 and 4, and three genres across the four units.

Core	Electives
<ul style="list-style-type: none"> • Dance performance • Dance production • Dance literacies 	<ul style="list-style-type: none"> • Contemporary • Jazz • Popular dance • World dance

Assessment:

For Dance in Practice, assessment from Units 3 and 4 is used to determine the student's exit result, and consists of four instruments, including:

- at least one project, arising from community connections
- at least one performance, separate to an assessable component of a project.

Project	Performance	Product
A response to a single task, situation and/or scenario.	A technique that assesses the physical demonstration of identified skills.	A technique that assesses the production of a design solution.
<p>The Project in Dance in Practice requires:</p> <ul style="list-style-type: none"> • a dance performance of 1.5—2 minutes • at least one other component from the following: <ul style="list-style-type: none"> ◆ written: 500-900 words ◆ spoken: 2.5-3.5 minutes ◆ multimodal <ul style="list-style-type: none"> * non-presentation: 8 A4 pages max (or equivalent) * presentation: 3-6 minutes • product: variable conditions 	<ul style="list-style-type: none"> • Dance performance: 2-3 minutes • Production performance: variable conditions • Teaching performance: variable conditions 	<ul style="list-style-type: none"> • Design solution and folio: variable conditions • Choreographic work: 2-3 minutes

Costs

It is expected that students studying this subject participate in BYOD. Please see page 155 for further information and device specifications.