

## Year 10 Elective Subject Outline 2018



### Humanities, Business and LOTE Department

SUBJECT NAME	Chinese
SUBJECT OUTLINE	This subject has been designated by the Commonwealth Department of Education as a significant language in terms of Australia's external and economic considerations. The study of Chinese will enable access to the expanding employment opportunities within the Asian-Pacific region. Chinese will also provide students with unique opportunities to further develop their listening, writing, reading and speaking skills in a character-based language. The Study of Languages Other than English encourages students to expand their understanding of other cultures, and to critically assess their place in society.
ASSESSMENT	Writing, speaking and listening assessments
REQUIRED EQUIPMENT	Plastic sleeve display folder, coloured pencils, exercise book

SUBJECT NAME	Tourism
SUBJECT OUTLINE	This subject is designed to prepare students for study in the travel, tourism and events management industry. Students can continue their studies in year 11 and 12 by choosing the Certificate II in Tourism. Tourism students will be given an introduction to tourism, travel and events management by looking at world travel statistics, local tourism locations and attractions, marketing and advertising and how to run a tour or event in the local area.
ASSESSMENT	Brochure task, report, oral presentation, feature article
REQUIRED EQUIPMENT	Plastic sleeve display folder, coloured pencils, exercise book

SUBJECT NAME	Business Studies (Humanities Line Elective)
SUBJECT OUTLINE	In this subject, students will develop and apply enterprising behaviours and capabilities to investigate national, regional and global economics and business problems. This course gives students the opportunity to participate in learning about the performance of the Australian economy, factors that influence major consumer and financial decisions and the short- and long-term consequences of

	these decisions, and the ways businesses organise themselves to improve productivity, including the ways they manage their workforce. Students will also gain the basic skills of financial accounting. This is an ideal subject to select in preparation for Senior Secondary subjects in the business and accounting fields such as the new syllabus system subjects Business and Accounting and the Vocational Education and Training courses Certificate III in Business and Certificate II in Business.
ASSESSMENT	Report, short response exam, financial statement
REQUIRED EQUIPMENT	Calculator, coloured pencils, exercise book, USB

SUBJECT NAME	History (Humanities Line Elective)
SUBJECT OUTLINE	In this subject, students will explore the past focusing on both the ancient realm and the modern realm. In studying the ancient realm, students will be given an introduction to archaeology and will look at Ancient Egypt. When studying the modern realm, students will inquire about the causes and effects of the Holocaust during World War Two and discover the further implications of these effects on the modern world. Both units are designed to prepare students for study in either Ancient or Modern History in the new system in 2019.
ASSESSMENT	Inquiry journal and essay, short response test
REQUIRED EQUIPMENT	Coloured pencils, plastic display folder, exercise book x2, USB

SUBJECT NAME	Geography (Humanities Line Elective)
SUBJECT OUTLINE	Geography prepares students for studies in both physical and human geography. When studying the physical world, students will inquire about the concerns of climate and coastal management locally and in other countries. This will include the introduction of field work to year 10 studies. When studying the human world, students will look at inequalities, in particular those created by uneven wealth. Students will have the opportunity to look at real world issues such as climate change, disease, housing affordability and food security through a local and global lens. Geography in year 10 is designed to prepare students for the year 11 and 12 subject Geography which will be re-offered in 2019 within the new senior syllabus system.
ASSESSMENT	Geographical inquiry report, Response to Stimulus Essay Exam

REQUIRED EQUIPMENT	Coloured pencils, calculator, plastic display folder, exercise book x2, USB
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SUBJECT NAME	Civics and Justice (Humanities Line Elective)
SUBJECT OUTLINE	In this subject, students will gain an introduction to the fundamentals of law and democracy in Australia. Students will learn about the court system both locally and federally and the basics of running a democracy at the local, state and federal level. This subject will give students a good base for studies in Legal Studies in the new senior syllabus system in 2019.
ASSESSMENT	Report, essay exam
REQUIRED EQUIPMENT	Coloured pencils, calculator, plastic display folder, exercise book x2, USB

### The Arts Department

SUBJECT NAME	Year 10 Visual Art  1 Year programme
SUBJECT OUTLINE	<p>Visual Art allows student to express themselves creatively while they develop an understanding and appreciation for the world around them. This course prepares students for studying Visual Art in Years 11 and 12.</p> <p>In Year 10 Visual Art, students will undertake two semester long units:</p> <p><b>Unit A – I’m Not the Only One</b></p> <ul style="list-style-type: none"> <li>- Collagraph printing onto fabric using personal symbols and motifs to contribute to a whole-class sculpture installation</li> <li>- Investigate the work of tessellation artist and printmaker MC Escher and how his work has influenced your own artwork</li> <li>- Create a series of Japanese style Notan paper collages focusing on the principles of balance and contrast, and personal symbols</li> <li>- Reflect on your own experiences of creating artworks.</li> </ul> <p><u>and</u></p>

	<p><b>Unit B – I’m the Only One</b></p> <ul style="list-style-type: none"> <li>- Create a Surreal composition using collage or drawing techniques</li> <li>- Create a clay sculpture using Surreal elements that depicts a dream or nightmare and reflect on your own experiences of creating artworks</li> <li>- Investigate the work of a contemporary surreal ceramic artist and their influence on your own artwork</li> <li>- Choose an art media you like using and create an artwork in this media to go on your own “Artventure!” (preparation for working independently in Senior Visual Art)</li> </ul> <p>Students will complete classroom activities and assessment to; analyse, design and create artworks. This includes literacy, numeracy and practical visual art activities.</p>
ASSESSMENT	<p>Students will be assessed on:</p> <ul style="list-style-type: none"> <li>- Making (practical)</li> <li>- Responding (short and extended written)</li> </ul>
REQUIRED EQUIPMENT	<p>Students are required to bring the following equipment to each class:</p> <ul style="list-style-type: none"> <li>- A4 Visual Diary (120 pages)</li> <li>- Planner and pencil case</li> <li>- HB pencil</li> <li>- Eraser</li> <li>- 30cm plastic ruler</li> </ul>
FURTHER INFORMATION	<p>Students whose work is of a high standard will have the opportunity for their work to be selected for the annual Marsden Arts Showcase.</p> <p>Students who take Visual Art are invited to participate in incursions and excursions throughout the course. There is a cost involved with these activities. Year 10 students will have the opportunity to participate in the:</p> <ul style="list-style-type: none"> <li>- Southbank Art Galleries (QAGOMA) excursion (Semester 1)</li> <li>- Swell Sculpture on the Beach Exhibition excursion (Semester 2)</li> </ul>

SUBJECT NAME	Dance
SUBJECT OUTLINE	<p>Dance is a subject designed to both challenge and build a wide range of skills in senior students. Through learning experiences Contemporary and Musical Theatre students will develop their confidence, creativity, dedication and teamwork. Students will perform, create their own dances (choreograph) and participate in theory lessons that will further their understanding of the elements of dance. Dance will also offer the opportunity to explore the cultural context of dance including Aboriginal, Torres Strait Islander and Asia Pacific traditions.</p> <p>Further opportunities include:</p> <ul style="list-style-type: none"> <li>• Performance at Arts Showcase</li> </ul>
ASSESSMENT	<p>Students will be assessed on:</p> <ul style="list-style-type: none"> <li>• Performance</li> <li>• Choreography</li> <li>• Responding (Written)</li> </ul>
REQUIRED EQUIPMENT	<p>Students must ensure they bring the following to each class:</p> <ul style="list-style-type: none"> <li>• Planner, book, pencil case</li> <li>• Sports Uniform (sport shorts/black tights)</li> </ul>
FURTHER INFORMATION	Dance students are expected to participate in Arts Showcase.

SUBJECT NAME	Year 10 Dance Academy
SUBJECT OUTLINE	<p>The Dance Academy will challenge talented dancers as it provides an opportunity for students to extend their existing skills, work with other exceptional students and perform in a variety of settings throughout the year including the annual Arts Showcase.</p> <p>In Year 10 Dance Academy, students study:</p> <ul style="list-style-type: none"> <li>• Hip Hop</li> <li>• Commercial Dance/Musical Theatre/Jazz</li> </ul> <p>You will further their knowledge of hip hop and contemporary technique and explore how to create meaning within these styles. Students will also develop independence as they continue to choreograph and create increasingly complex formations, mix music, manage a crew, producing performances and performing as a crew.</p>
ASSESSMENT	<p>Students will be assessed on:</p> <ul style="list-style-type: none"> <li>• Performance</li> <li>• Choreography</li> </ul>

	<ul style="list-style-type: none"> <li>• Responding (Written)</li> </ul>
REQUIRED EQUIPMENT	<p>Students must ensure they bring the following to each class:</p> <ul style="list-style-type: none"> <li>• Planner, book, pencil case</li> <li>• Dance Academy or Sports Uniform</li> <li>• Sport shorts/black tights</li> </ul>
FURTHER INFORMATION	<p><b>Entrance into the Dance Academy is through audition only.</b></p> <p>Students must be aware that as a member of the Dance Academy they will be required to perform for a variety of audiences. Students will also be offered incursions/excursions which will incur a cost. These include:</p> <ul style="list-style-type: none"> <li>• Hip Hop Workshops</li> <li>• Eisteddfods</li> <li>• Senior Academy Day</li> </ul>

SUBJECT NAME	Drama
SUBJECT OUTLINE	<p>Students will explore their creativity by engaging with a range of units that allow them to express their thoughts, feelings and to develop a sense of self. Students explore and investigate different theatre styles including Theatre for Young People, Applied Theatre and Collage Drama. They will explore the needs of individuals in society and how to entertain and educate people around social and cultural issues. Students will learn the skills of drama through in class activities as well as explore live performance.</p>
ASSESSMENT	<p>Forming: Script writing</p> <p>Presenting: Scripted Performance</p> <p>Responding: Writing about live theatre.</p>
REQUIRED EQUIPMENT	<p>Students must ensure they bring the following to each class:</p> <ul style="list-style-type: none"> <li>• Planner, book, pencil case</li> </ul>
FURTHER INFORMATION	<p>Students need to be aware as this subject has a performance component, they will be required to perform in front of an audience.</p> <p>Students will also be offered the opportunity to participate in incursions/excursions at an additional cost.</p>

SUBJECT NAME	Film, Television and Media Studies
SUBJECT OUTLINE	Students explore how visual language is used to communicate meaning through mixed media and films with a social message. They interpret the different elements that make up the film, such as; characters, symbolism of colour, power of music, use of film languages and use this knowledge to create an alternative meaning to a film trailer. Students further develop their knowledge and capability to be involved in learning experiences that develop their ability to communicate visually and verbally. They analyse the meanings, symbolism and messages within the Media and create alternative viewpoints through within Photoshop. Students will also be given the opportunity to collaborate and work in groups to create a documentary surrounding the topic of Social Media.
ASSESSMENT	<ul style="list-style-type: none"> <li>- Understanding the Media (Photoshop)</li> <li>- Flipping the Genre ( Premier Elements)</li> <li>- Social Media Documentary (Design and production)</li> <li>- Promotional Package</li> </ul>
REQUIRED EQUIPMENT	<ul style="list-style-type: none"> <li>- Planner</li> <li>- Pen</li> <li>- Pencil</li> </ul>
FURTHER INFORMATION	<p>Throughout the year, our Film, Television and Media Studies students participate in a number of incursions and excursions to deepen their knowledge and understanding of the industry. Please be advised that there are some costs involved with these excursions.</p> <ul style="list-style-type: none"> <li>- Cinema excursion</li> <li>- Activate Entertainment incursion</li> <li>- Movie World excursion</li> </ul>

SUBJECT NAME	Music
SUBJECT OUTLINE	Music is a universal language. It can be read, written and spoken all around the world. In this unit, students will explore Music, one of the few things that unite the globe, and develop an understanding of what music means to different people around the world. Students explore, create and produce music focusing on world music through a practical approach. They develop an awareness and appreciation of a cultures music and identity through listening, analysing and performing music. They will learn about body percussion, auxiliary percussion and learn how to play the ukulele applying music from diverse cultures such as; Australian, Jamaican, Indonesian and African countries.

ASSESSMENT	<p>Performance – 2 performances (1 group – 1 solo) Each performance is a minimum of 2 minutes in length.</p> <p>Composition - 2 pieces in genre specific style – 30 seconds in length.</p> <p>Musicology – 2 written assessment items that analyse music using the musical elements and provide students with the opportunity to develop their written skills and use of the key skills of analysis, justifying, synthesising and evaluating.</p>
REQUIRED EQUIPMENT	<p>Exercise book with ruled lines and stave paper.</p> <p>Own instrument.</p> <p>Home internet access is beneficial.</p>
FURTHER INFORMATION	

SUBJECT NAME	Year 10 Music Academy
SUBJECT OUTLINE	<p>Music is a universal language. It can be read, written and spoken all around the world. In this unit, students will explore Music, one of the few things that unite the globe, and develop an understanding of what music means to different people around the world. Students explore, create and produce music focusing on world music through a practical approach. They develop an awareness and appreciation of a cultures music and identity through listening, analysing and performing music. They will learn about body percussion, auxiliary percussion and learn how to play the ukulele applying music from diverse cultures such as; Australian, Jamaican, Indonesian and African countries.</p> <p><b><i>Music Academy students are working towards achieving an outstanding level of musicianship and performance craft. This group of students is selected by audition and achievement Year 9 Music classes.</i></b></p>
ASSESSMENT	<p>Advanced Performance- Students work individually or in groups to refine their performances skills. They will perform in front of a range of auditions both on campus and in the wider community.</p> <p>Composition - 2 pieces in genre specific style – 30 seconds in length.</p> <p>Musicology – 2 written assessment items that analyse music using the musical elements and provide students with the opportunity to develop their written skills and use of the key skills of analysis, justifying, synthesising and evaluating.</p>



REQUIRED EQUIPMENT	Own instrument Exercise book with marked lines Access to home internet is beneficial
FURTHER INFORMATION	Entry is based on an audition process and/or successful results in Year 9 Music Academy subject.  Students in Academy are expected to perform at full school and public events on a regular basis.  Students in the Music Academy are also required to enrol in one extra-curricular music group: Percussion/Strings/Woodwind & Brass.  Yearly program cost: \$100

### Health and Physical Education Department

SUBJECT NAME	Health and Physical Education
SUBJECT OUTLINE	Health and Physical Education has been designed to prepare students for Senior Physical Education. Students will learn in, about and through physical education as they will participate in both theoretical and practical environments. Learning is based in the engagement in physical activity with students involved in closely integrated written, oral, physical and other learning experiences explored through the study of selected physical activities.
ASSESSMENT	Ongoing practical assessment and one theory assessment per term (subject is weighted 50% practical and 50% theory)
REQUIRED EQUIPMENT	Students are required to wear a HPE uniform and appropriate footwear for all practical lessons.
FURTHER INFORMATION	HPE is a prerequisite for students who are not in the Sports Excellence Program and wish to study Physical Education, Health Education, Cert III in Fitness and/or Recreation in Year 11 and 12.

SUBJECT NAME	Girls Touch Football/Rugby League
SUBJECT OUTLINE	The Touch Football/Rugby League Excellence Program is a subject that has been designed for females who have a passion for sport. The program offers students the unique opportunity to study Touch Football/Rugby League as an elective subject in years 7-12. This subject provides females with the opportunity to be part of an enthusiastic and supportive team of players who are committed to

	achieving excellence through competitive sport. Students in the program participate in both theory and practical lessons each week focusing on all aspects of Touch Football and Rugby League. Ultimately, the Touch Football/Rugby League Excellence Program aims to assist students to achieve success both on and off the field
ASSESSMENT	Ongoing practical assessment and one theory assessment per term (subject is weighted 50% practical and 50% theory)
REQUIRED EQUIPMENT	There is a Program fee associated with each Excellence Program to cover the Excellence uniform and other costs involved. More information will be provided to students once they are selected.
FURTHER INFORMATION	Students must trial for this Excellence Program and commit to meeting contract requirements. It is a prerequisite for students who wish to study Physical Education, Health Education, Cert III in Fitness and/or Recreation in Year 11 and 12.

SUBJECT NAME	Rugby League Excellence Program
SUBJECT OUTLINE	The Rugby League Excellence Program aims to provide students with the opportunities to develop student Rugby League potential in a structured, sport specific subject whilst maintaining academic and/or vocational studies. In the junior years, the focus is on developing and improving all Rugby League skills as well as age appropriate physical development, including strength and conditioning training. Students will be instilled with the discipline and work ethic required to succeed at the highest level of Rugby League as well as in other areas of their lives. The program aims to assist students to achieve academically using Rugby League to create a positive learning environment in the school. The program is also designed to increase motivation, participation and attendance in other learning areas as well as develop socially responsible individuals. Students will also develop skills in a number of different areas to improve the chances of employment post schooling. Rugby League Excellence aims to develop Rugby League athletes who are motivated, disciplined, knowledgeable and who are physically and mentally prepared for high level Rugby League.
ASSESSMENT	Ongoing practical assessment and one theory assessment per term (subject is weighted 50% practical and 50% theory)

REQUIRED EQUIPMENT	There is a Program fee associated with each Excellence Program to cover the Excellence uniform and other costs involved. More information will be provided to students once they are selected.
FURTHER INFORMATION	Students must trial for this Excellence Program and commit to meeting contract requirements. It is a prerequisite for students who wish to study Physical Education, Health Education, Cert III in Fitness and/or Recreation in Year 11 and 12.

SUBJECT NAME	Basketball Excellence Program
SUBJECT OUTLINE	The Marsden State High School Basketball Excellence Program offers students who have passion for the game an opportunity to develop their Basketball potential in a structured, sport specific learning environment. The program runs from Year 7 to 12 as an elective subject – meaning students will have a timetabled Basketball class. The program aims to develop and improve all Basketball skills, fitness levels, and team strategies as well as introducing all facets of the sport from administration to refereeing and more. While Basketball is the focus, the program aims to help every student achieve academically and be a successful high school student on and off the basketball court. If you want to be part of an enthusiastic team who are committed to achieving on and off the court, then the Basketball Excellence Program is for you.
ASSESSMENT	Ongoing practical assessment and one theory assessment per term (subject is weighted 50% practical and 50% theory)
REQUIRED EQUIPMENT	There is a Program fee associated with each Excellence Program to cover the Excellence uniform and other costs involved. More information will be provided to students once they are selected.
FURTHER INFORMATION	Students must trial for this Excellence Program and commit to meeting contract requirements. It is a prerequisite for students who wish to study Physical Education, Health Education, Cert III in Fitness and/or Recreation in Year 11 and 12.

SUBJECT NAME	Football Excellence Program (soccer)
SUBJECT OUTLINE	The Football Excellence (Soccer) Program is one of five Sporting Excellence Programs on offer at Marsden State High School for Year 7-12 students. The program allows students the opportunity to improve their sporting ability whilst completing their Queensland Certificate of Education. The aim of the Program is to provide

	<p>students who have identified sporting talent with an opportunity to develop their game skills and to expose them to all facets of the sport, from playing to administration, ultimately providing them with a genuine career pathway. The Football Excellence Program provides students with a timetabled subject within the school. Students in the program participate in two theory and one practical lesson a week focusing on all aspects of football (also including strength and conditioning and extra training sessions) which is aligned with the Football Federation Australian Curriculum. Senior students also have the opportunity to study a Certificate III/IV in Fitness throughout years 11 and 12 which is a direct pathway into becoming a qualified personal trainer. Students in these classes also have the prospect to represent the school in various competitions such as The Schools Premier League which is the elite football (soccer) competition in Queensland for secondary school students.</p>
ASSESSMENT	Ongoing practical assessment and one theory assessment per term (subject is weighted 50% practical and 50% theory)
REQUIRED EQUIPMENT	There is a Program fee associated with each Excellence Program to cover the Excellence uniform and other costs involved. More information will be provided to students once they are selected.
FURTHER INFORMATION	Students must trial for this Excellence Program and commit to meeting contract requirements. It is a prerequisite for students who wish to study Physical Education, Health Education, Cert III in Fitness and/or Recreation in Year 11 and 12.

### Industrial Technology and Design Department

SUBJECT NAME	Graphics
SUBJECT OUTLINE	<p>Graphics is a course set up for students who ultimately wish to pursue a senior OP pathway or a Drafting Cadetship. During the course of study students will develop their understanding of the relationships between technology and society to consider the roles people play in shaping products and processes. They will use their imagination and creativity to investigate and identify needs, wants, design specifications and constraints placed on product designs. They will also produce designed solutions using 3D printers.</p>
ASSESSMENT	Students will communicate their design solutions by developing 2D and 3D graphical folios using annotated sketching techniques and Auto-cad.

REQUIRED EQUIPMENT	HB and 2H pencils
FURTHER INFORMATION	Graphics endeavours to develop the necessary foundation knowledge and skills students need when choosing a senior pathway in CAD and/or OP Graphics.

SUBJECT NAME	Metal Technology
SUBJECT OUTLINE	Metal Technology is a course set up for students who ultimately wish to pursue a senior Industrial VET pathway. During the course of study students are encouraged to 'learn by doing' developing their knowledge of metal properties and processes, electronics, and skill with associated tools and machines. They also use, deepen and test their knowledge by identifying, making and evaluating designed solutions.
ASSESSMENT	2 exams, a folio of written responses, annotated sketches and 4 practical projects.
REQUIRED EQUIPMENT	HB and 2H pencils
FURTHER INFORMATION	Metal Technology endeavours to develop the necessary foundation knowledge and skills students need when choosing a senior pathway in Automotive and or Engineering.

SUBJECT NAME	Timber Technology
SUBJECT OUTLINE	Timber Technology is a course set up for students who ultimately wish to pursue a senior Industrial VET pathway. During the course of study students are encouraged to 'learn by doing' developing their knowledge of timber properties and processes, upholstery and skill with associated tools and machines. They also use, deepen and test their knowledge by identifying, making and evaluating designed solutions.
ASSESSMENT	2 exams, a folio of written responses, annotated sketches and 4 practical projects.
REQUIRED EQUIPMENT	HB and 2H pencils
FURTHER INFORMATION	Timber Technology endeavours to develop the necessary foundation knowledge and skills students need when choosing a senior pathway in Construction and or Furnishing.

SUBJECT NAME	Technology Excellence
SUBJECT OUTLINE	Tech Excellence is a course set up for students who ultimately wish to pursue senior OP subjects. It combines the disciplines of IT, Graphic Design, Coding and Project Management throughout its course of study. Tech Excellence endeavours to develop the necessary skills, student's need when choosing a pathway such as; programmer, graphic designer, game development and more. Students will develop their understanding of the relationships between technology and society to consider the roles people play in shaping products and processes. They will use their imagination and creativity to investigate and identify needs, wants, design specifications and constraints placed on society. Students will be challenged with developing 2D and 3D graphics using Adobe Creative Cloud (Photoshop & more), Website building, Coding and more.
ASSESSMENT	Project passed work and exams
REQUIRED EQUIPMENT	8gb usb
FURTHER INFORMATION	Preferred if completed a semester in yr9

### Food and Design Technology Department

SUBJECT NAME	Food Studies
SUBJECT OUTLINE	It's all about the food! Food Studies extends basic food preparation skills, and allows students to design and create a range of meals and desserts. Each week, students will learn fundamentals of cooking in the hospitality industry. They will also bring ingredients to cook dishes including breakfasts, dessert cakes, and gourmet fast foods.
ASSESSMENT	Students will be assessed through: <ul style="list-style-type: none"> <li>- Short answer exams</li> <li>- Designs tasks which include both a practical and written component</li> <li>- Skills demonstrated through the set cooking activities.</li> </ul>
REQUIRED EQUIPMENT	For any cooking, students will be required to bring own ingredients as students can take home the food to share with the family. Ingredient list provided at start of unit.
FURTHER INFORMATION	If intending to do future subjects in FDT, it is advantageous to do this subject as the skills learnt are required for future courses of study.

SUBJECT NAME	Early Childhood
SUBJECT OUTLINE	This subject aims to promote the wellbeing of young children and create a greater awareness of the importance of quality childcare in shaping children's future growth and development. Early Childhood Studies focusses on learning about children aged from birth to five years, and draws upon the <i>Early Years Learning Framework</i> .
ASSESSMENT	Assessment will include: <ul style="list-style-type: none"> <li>- Practical demonstration exams</li> <li>- Design Projects with written elements including evaluation and reflection on the practical experiences.</li> <li>- Written Exams</li> </ul>
REQUIRED EQUIPMENT	Planner, book, pencil case
FURTHER INFORMATION	If intending to do future subjects in FDT, it is advantageous to do this subject as the skills learnt are required for future courses of study.