




School Code	VAP		
Year Level	11 & 12	QCE Credits	4
Subject Type	Applied Subject	VET Contribution	N/A
Recommended Academic Performance	Nil		
21 st Century Skills	 Creative thinking	 Communication	 Collaboration and teamwork

Visual Arts in Practice focuses on students engaging in art-making processes and making virtual or physical visual artworks. Visual artworks are created for a purpose and in response to individual, group or community needs.

Students explore and apply the materials, technologies and techniques used in art-making. They use information about design elements and principles to influence their own aesthetic and guide how they view others' works. They also investigate information about artists, art movements and theories, and use the lens of a context to examine influences on art-making.

Students reflect on both their own and others' art-making processes. They integrate skills to create artworks and evaluate aesthetic choices. Students decide on the best way to convey meaning through communications and artworks. They learn and apply safe visual art practices.

Pathways:

A course of study in Visual Arts in Practice can establish a basis for further education and employment in a range of fields, visual art, including design, styling, decorating, illustrating, drafting, visual merchandising, make-up artistry, advertising, game design, photography, animation or ceramics.

Objectives:

By the conclusion of the course of study, students should:

- recall terminology and explain art-making processes
- interpret information about concepts and ideas for a purpose
- demonstrate art-making processes required for visual artworks
- apply art-making processes, concepts and ideas
- analyse visual art-making processes for particular purposes
- use language conventions and features to achieve particular purposes
- generate plans and ideas and make decisions
- create communications that convey meaning to audiences
- evaluate art-making processes, concepts and ideas.

Structure:

The Visual Arts in Practice course is designed around core and elective topics.

Core	Electives
<ul style="list-style-type: none"> • Visual mediums, technologies, techniques • Visual literacies and contexts • Artwork realisation 	<ul style="list-style-type: none"> • 2D • 3D • Digital and 4D • Design

Assessment:

For Visual Arts in Practice, assessment from Units 3 and 4 is used to determine the student's exit result, and consists of four instruments, including:

- at least two projects, with at least one project arising from community connections
- at least two products (composition), separate to an assessable component of a project.

Project	Product
<p>A response to a single task, situation and/or scenario. Module 5 and 7</p>	<p>A technique that assesses the application of identified skills to the production of artworks. Module 6 and 8</p>
<p>A project consists of:</p> <ul style="list-style-type: none"> • a product component: variable conditions • at least one different component from the following: <ul style="list-style-type: none"> - written: 500–900 words - spoken: 2½–3½ minutes - multimodal • non-presentation: 8 A4 pages max (or equivalent) • presentation: 3–6 minutes. 	<ul style="list-style-type: none"> • variable conditions • Product assessments involve student application of identified skill/s in media, technology and techniques across areas of study.